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KNUCKLES™

THE ECHIDNA

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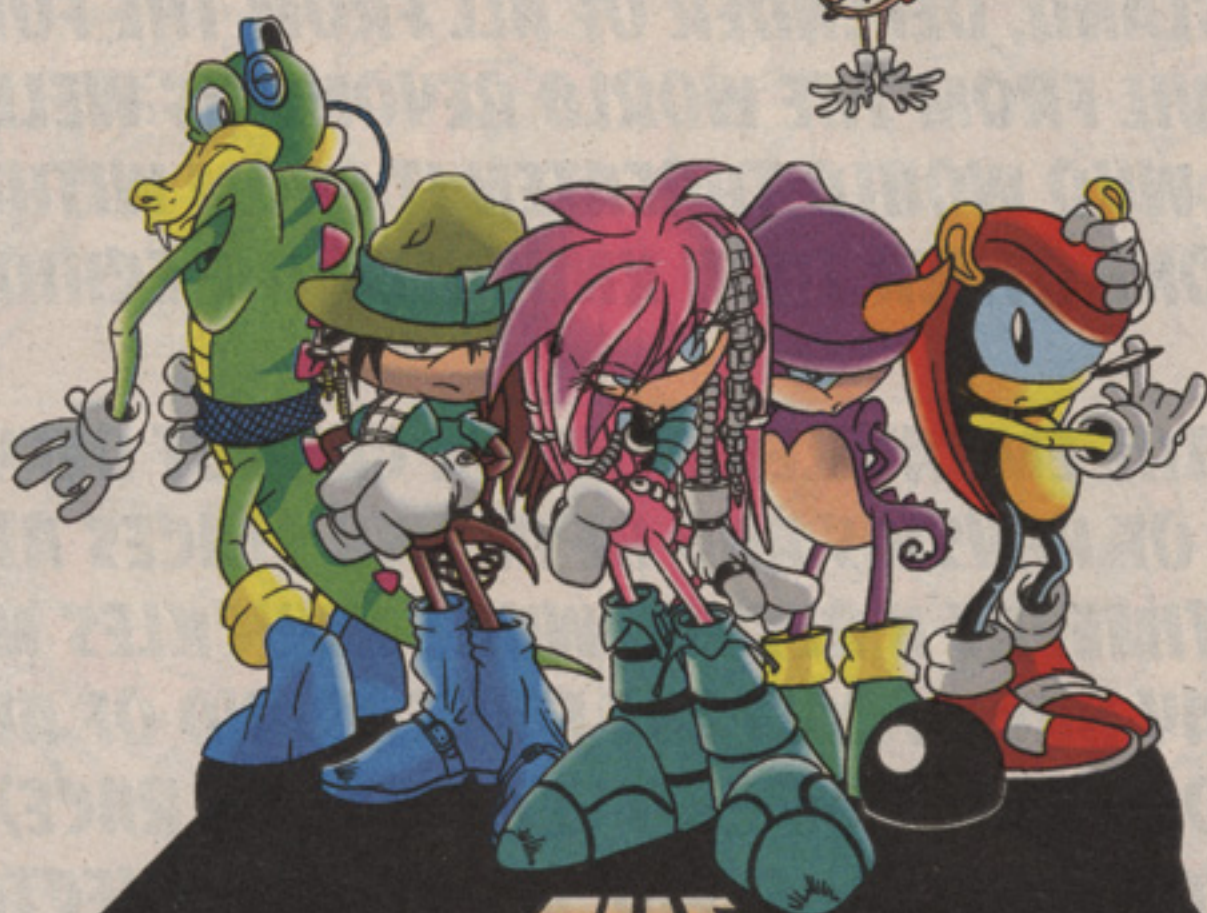


SP42
PENDERS '98
HEROIC AGE

DIRECT EDITION

KNUCKLES™

BOOK FIFTEEN



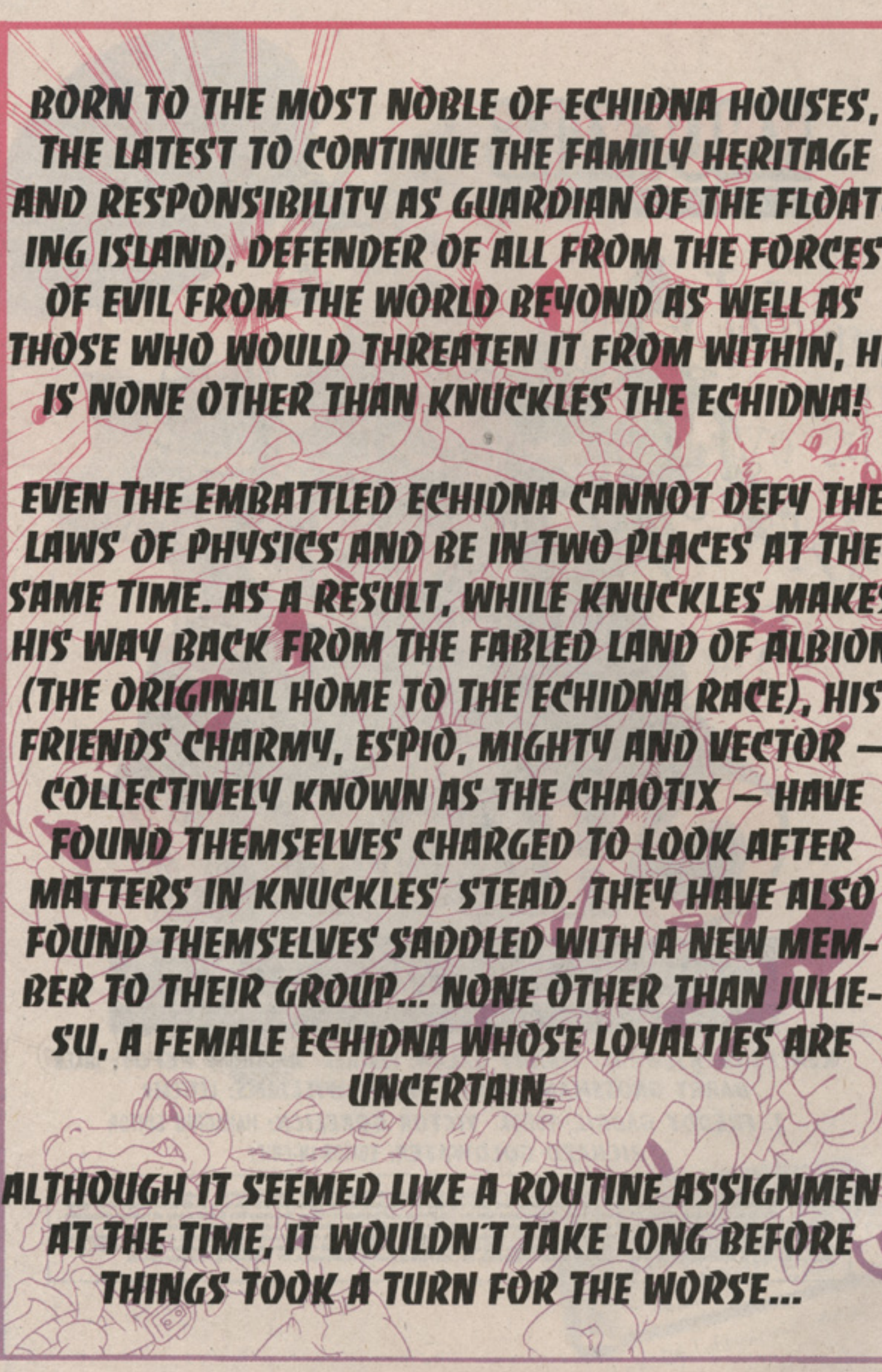
THE CHAOTIX

CAPEER

PART THREE OF THREE

KEN PENDERS: WRITER **MANNY GALAN:** PENCILER **ANDREW PEPOY:** INKER
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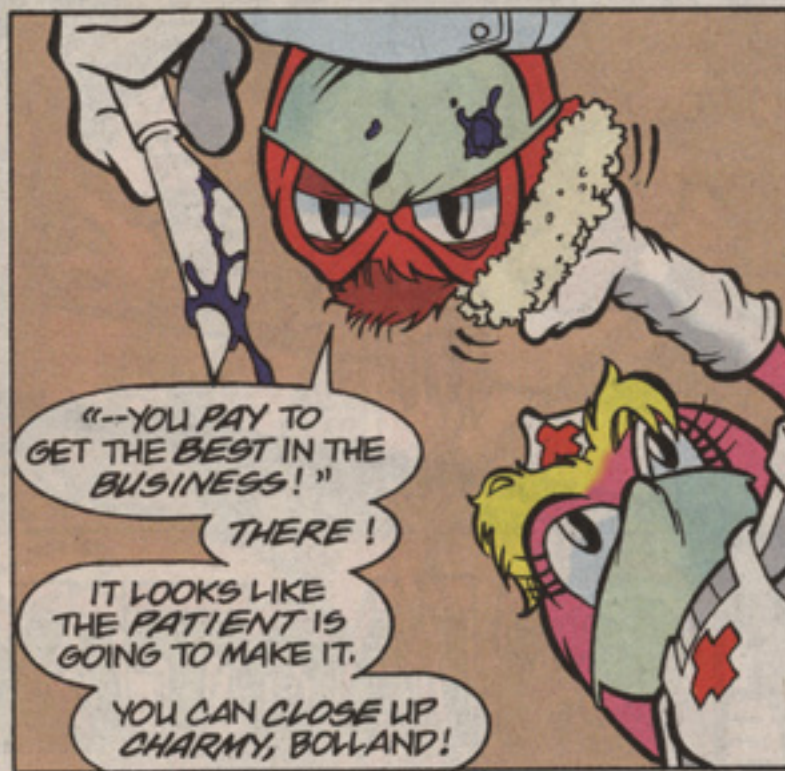
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The background of the page is a detailed line drawing in a reddish-pink hue. It depicts Knuckles the Echidna in the upper right, looking towards the left. Below him and to the left are the three members of the Chaotix: Charmy, Espio, and Vector. They are shown in various dynamic poses, some appearing to be in action or conversation. The entire scene is framed by a simple black border.

BORN TO THE MOST NOBLE OF ECHIDNA HOUSES, THE LATEST TO CONTINUE THE FAMILY HERITAGE AND RESPONSIBILITY AS GUARDIAN OF THE FLOATING ISLAND, DEFENDER OF ALL FROM THE FORCES OF EVIL FROM THE WORLD BEYOND AS WELL AS THOSE WHO WOULD THREATEN IT FROM WITHIN, HE IS NONE OTHER THAN KNUCKLES THE ECHIDNA!

EVEN THE EMBATTLED ECHIDNA CANNOT DEFY THE LAWS OF PHYSICS AND BE IN TWO PLACES AT THE SAME TIME. AS A RESULT, WHILE KNUCKLES MAKES HIS WAY BACK FROM THE FABLED LAND OF ALBION (THE ORIGINAL HOME TO THE ECHIDNA RACE), HIS FRIENDS CHARMY, ESPIO, MIGHTY AND VECTOR — COLLECTIVELY KNOWN AS THE CHAOTIX — HAVE FOUND THEMSELVES CHARGED TO LOOK AFTER MATTERS IN KNUCKLES' STEAD. THEY HAVE ALSO FOUND THEMSELVES SADDLED WITH A NEW MEMBER TO THEIR GROUP... NONE OTHER THAN JULIE-SU, A FEMALE ECHIDNA WHOSE LOYALTIES ARE UNCERTAIN.

ALTHOUGH IT SEEMED LIKE A ROUTINE ASSIGNMENT AT THE TIME, IT WOULDN'T TAKE LONG BEFORE THINGS TOOK A TURN FOR THE WORSE...



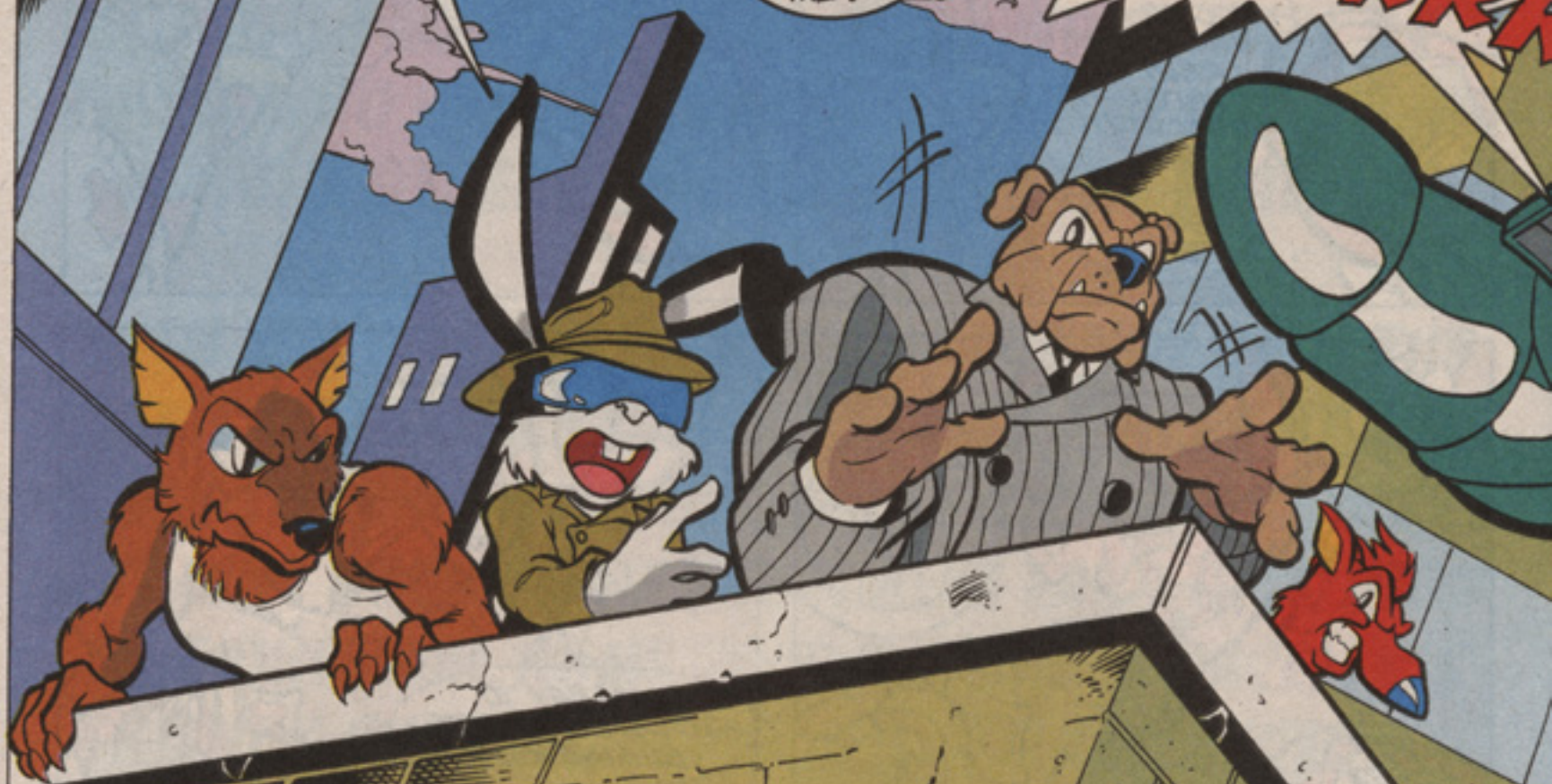
"THIS ISN'T BAD! YOU SHOULD
SEE HIM WHEN HE'S
REALLY STRESSED OUT!"

DON'T TAKE THIS
PERSONAL, LADY! IT'S
STRICTLY BUSINESS!

SURE
COULDA
FOOLED
ME!

CAN'T WE TALK THIS

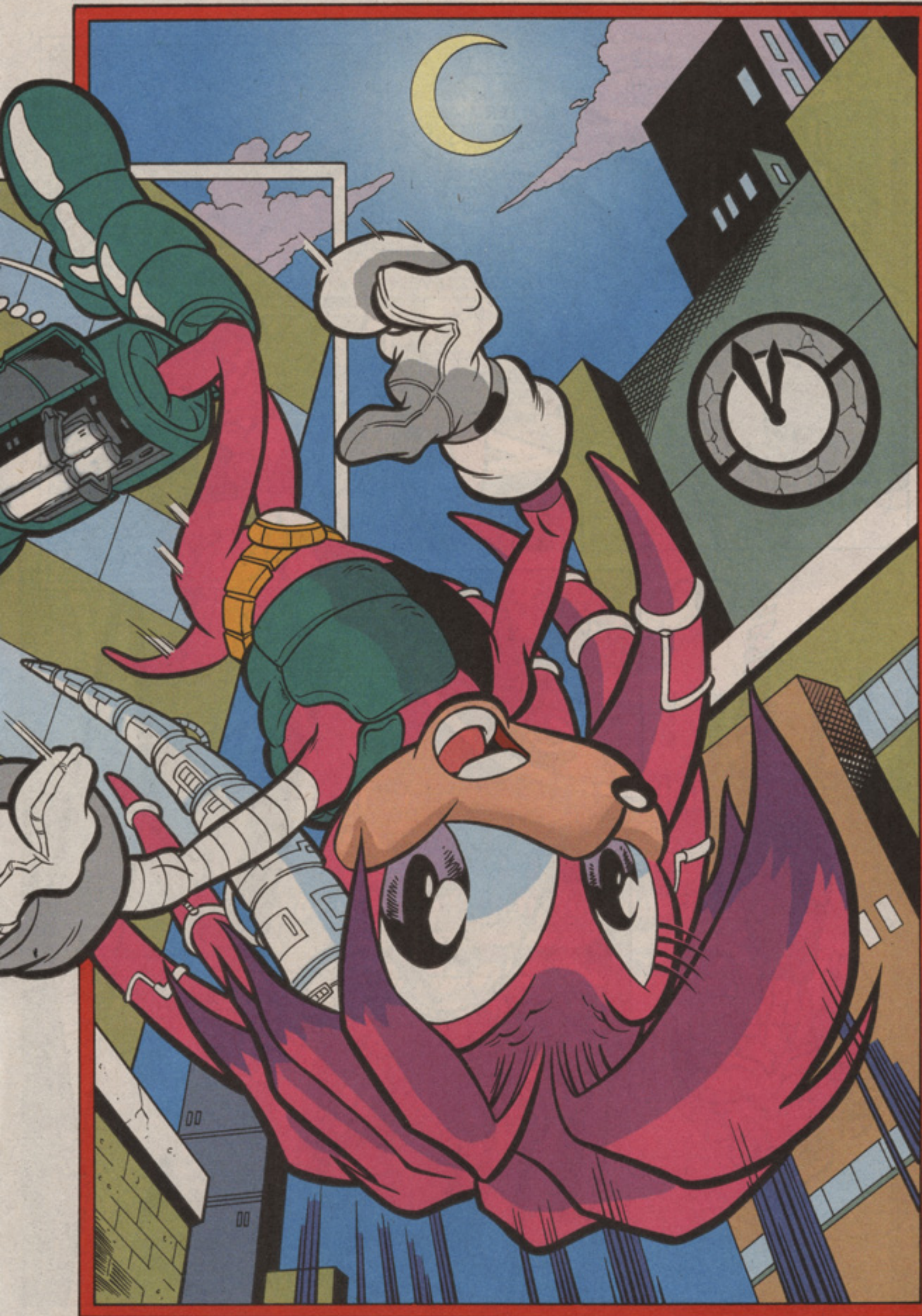
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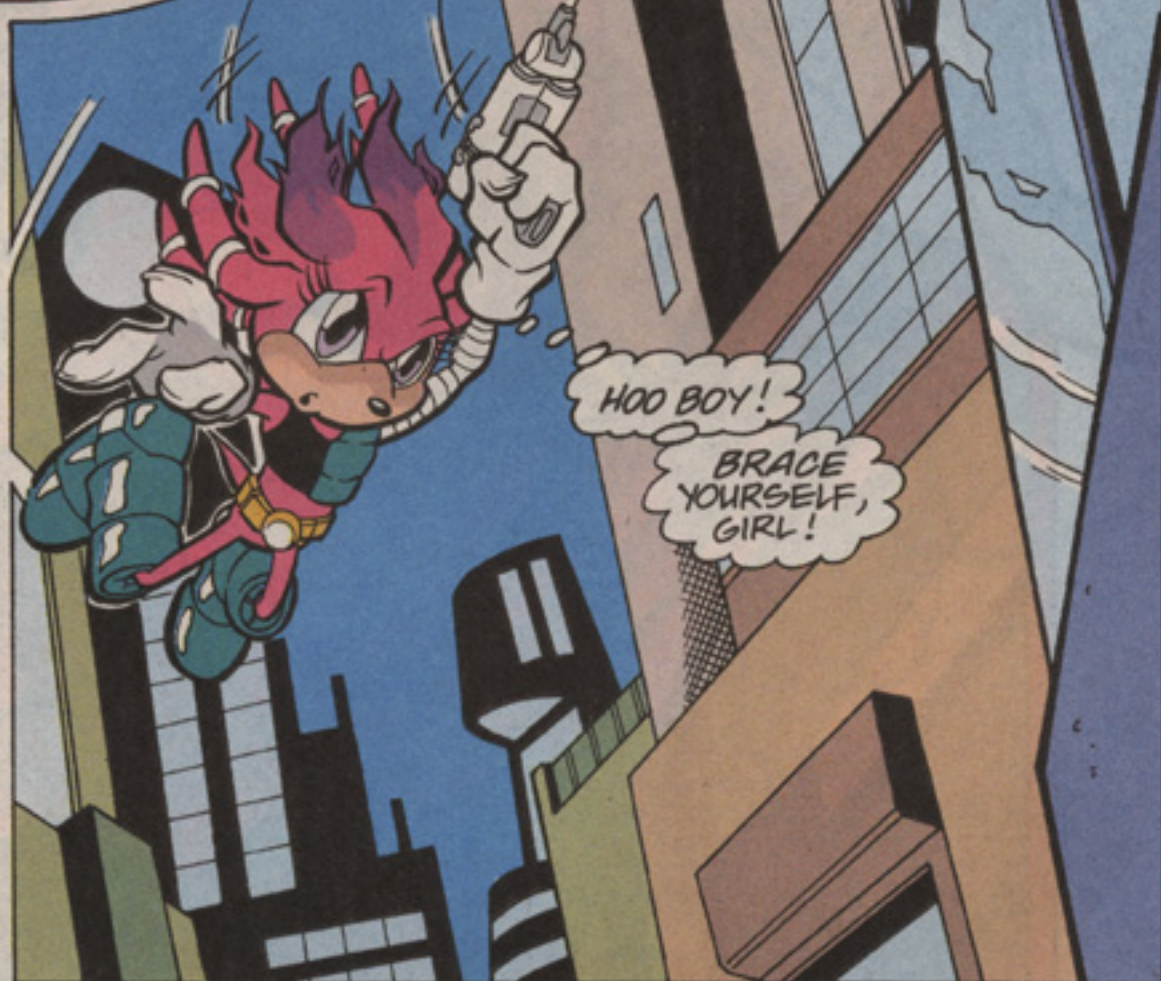
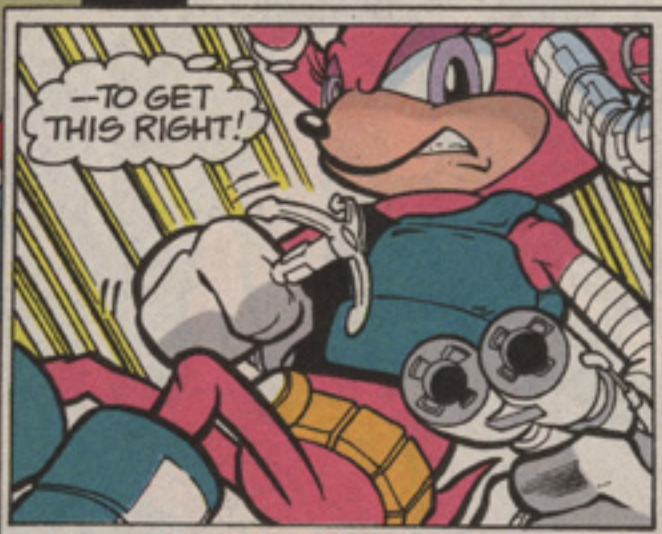
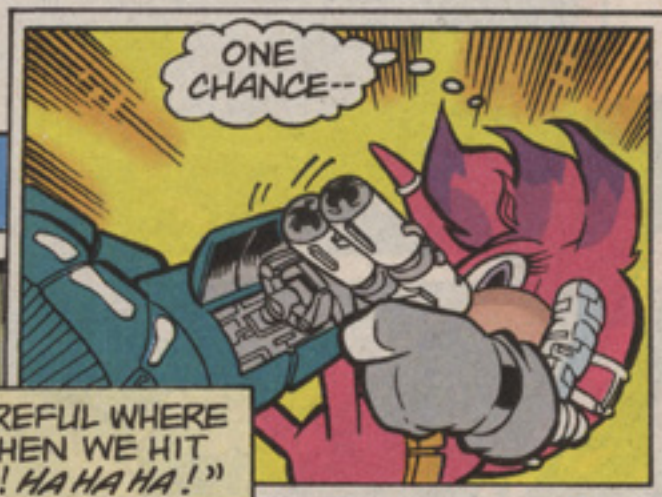
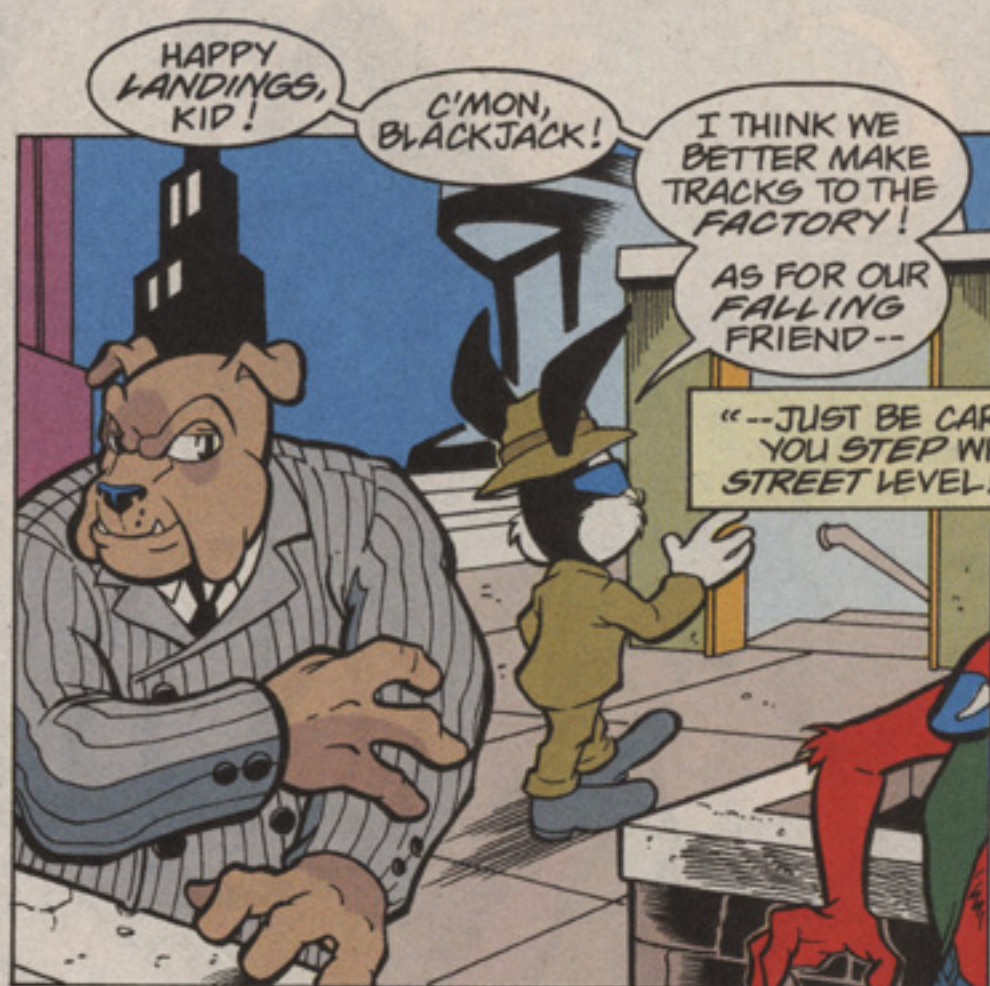


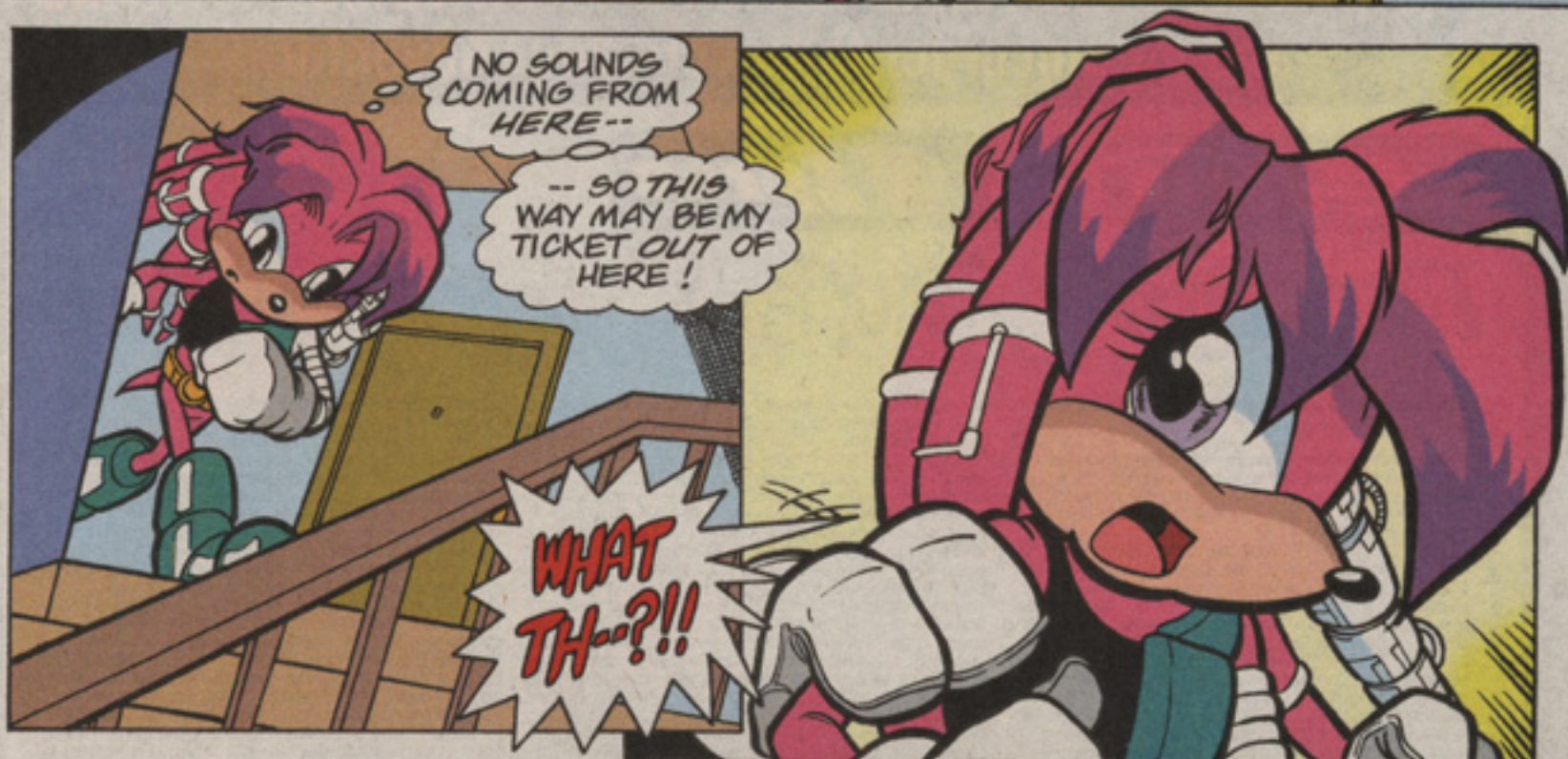
THE **CHAOTIX**™

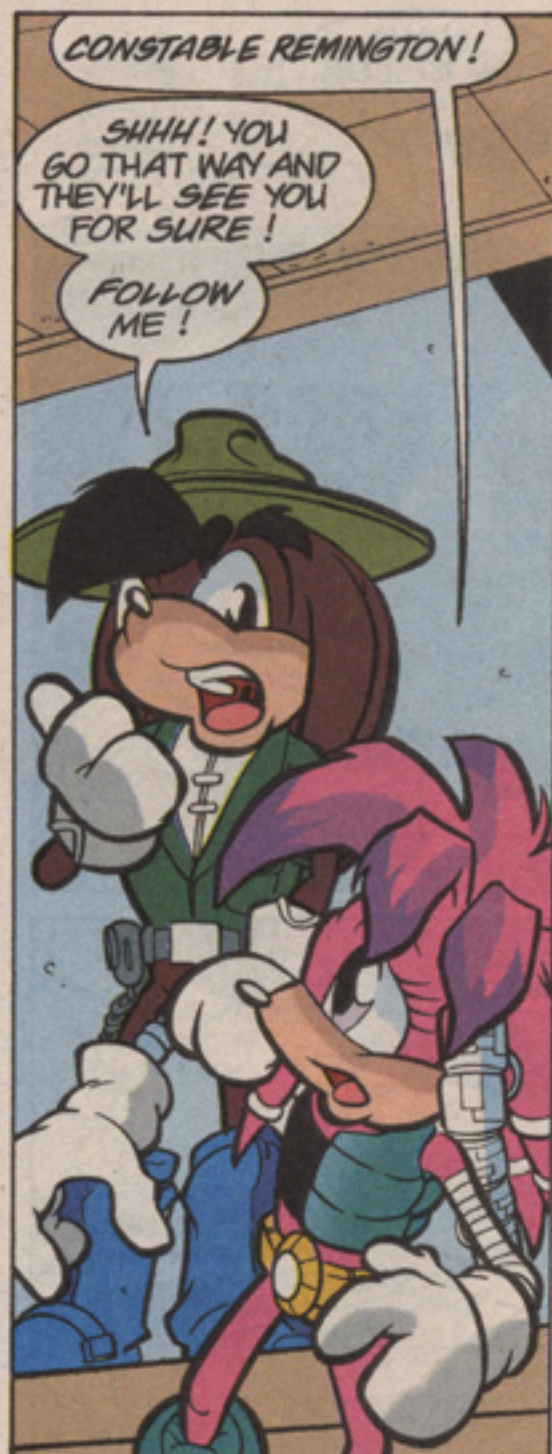
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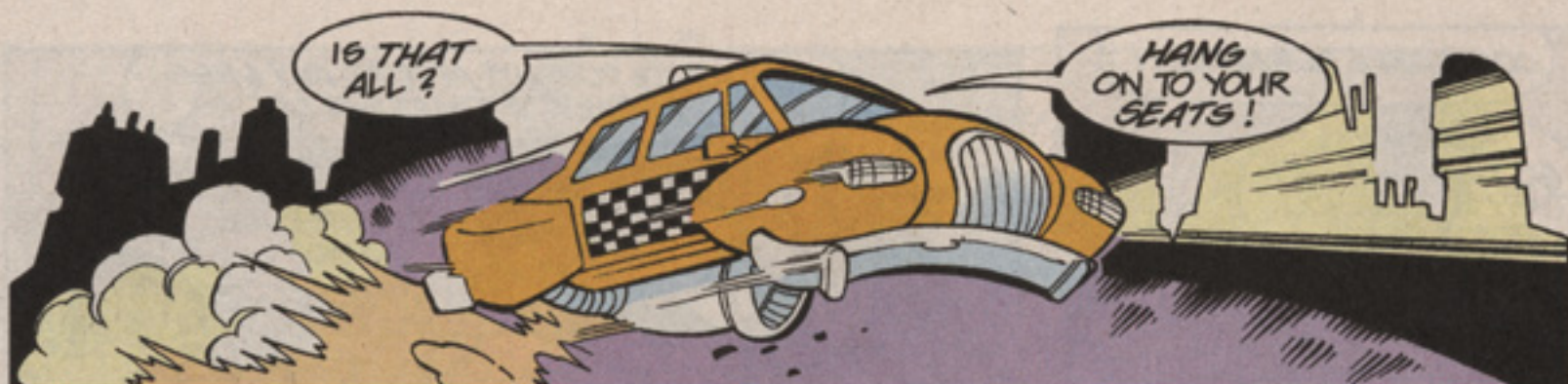
**PICKING
UP THE
PIECES**











IS THAT ALL?

HANG ON TO YOUR SEATS!



WHERE DO YOU SUPPOSE HE'S HEADING, CONSTABLE?

GOOD QUESTION! OUR FRIEND UP AHEAD WAS ABLE TO OPERATE BECAUSE WE WEREN'T PAYING ATTENTION UNTIL THINGS STARTED GETTING OUT OF HAND!



"YOUR APPEARANCE MUST'VE SPOOKED HIM INTO REALIZING THAT THINGS MIGHT BE WARMING UP!"

HAND ME THE PHONE, FOXY, AND PUNCH IN CHANNEL D!



PROFESSOR, I WANT YOU TO BEGIN SHUTTING DOWN OPERATIONS AND PREPARING TO MOVE OUT!

BUT ALL OUR WORK--

--WILL CONTINUE AFTER WE'VE LAID LOW FOR AWHILE!

I'LL SPEAK WITH YOU FURTHER IN A FEW MINUTES! OUT!





LOOKS LIKE
CHARMY'S GOING
TO PULL THROUGH.
HE'S IN RECOVERY
RIGHT NOW!



WHO CARES?

HE'S PROBABLY
EASIER TO FIND
THAN A SIGNAL FOR
MY TUNER!

SAY, WHERE'S
ESPIO?



YOU UNDER-
ESTIMATE OUR
FRIEND, VECTOR!
THAT'S ALWAYS
BEEN YOUR
DOWNFALL!

IF I DON'T GET SOME
SOUNDS SOON, THIS
WALKMAN IS HEADED
FOR A--

Boo!

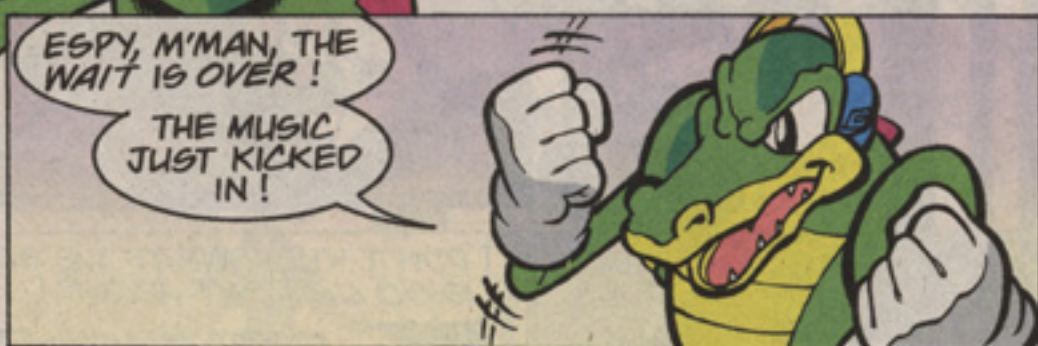
HUH?!!



ESPIO?!!

WHAT'S
THE MATTER
WITH YOU?!!
YOU NEARLY
SCARED ME
OUT OF MY
SKULL!!

I
GOT BORED
WAITING FOR
VECTOR
TO FIX THAT
THING!



ESPY, M'MAN, THE
WAIT IS OVER!

THE MUSIC
JUST KICKED
IN!



THIS IS
NO TIME FOR
YOUR TUNES,
VECTOR!

SHUT IT,
MIGHTY...

...JUST
ZEROED IN ON
THE POLICE
BAND--

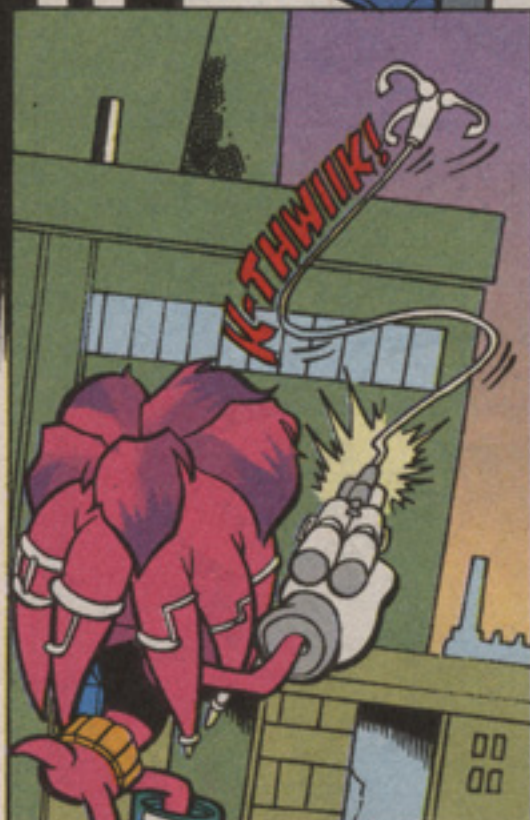
"-- AND I JUST HEARD
DUDLEY DO-RIGHT
AND JULIE LOCKS
ARE GOING MEDIEVAL
IN THE SOUTHTOWNS!"



--RONRIQUE DRIVES
THE BALL UP THE MIDDLE,
WITH FASSLE CATCHING
UP FROM BEHIND--



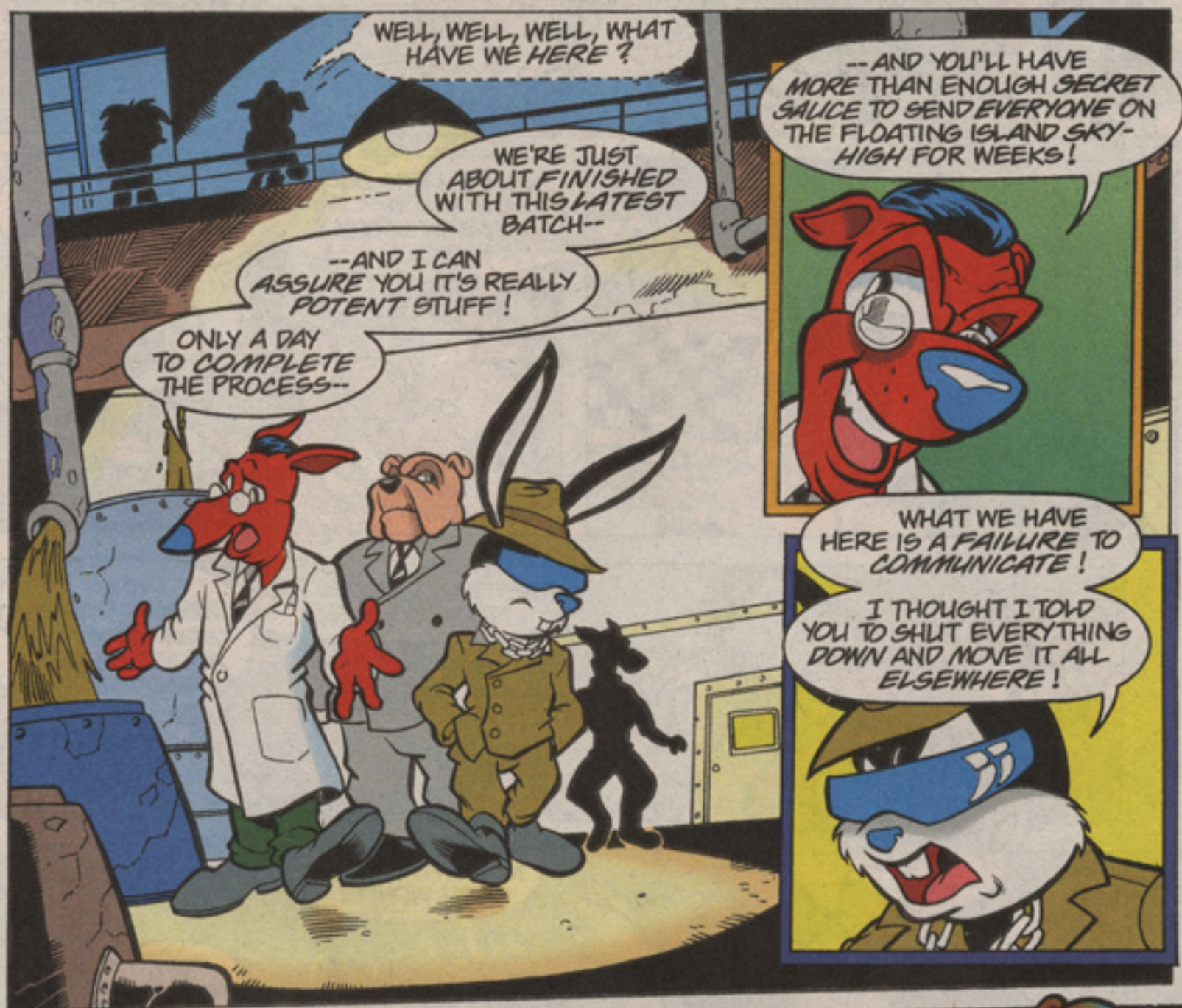
--AND HE CHECKS RONRIQUE
INTO THE POST !! OH, MAN !!!
WHAT A HIT !!!



DON'T KNOW WHAT THE BOSS
IS SO UPTIGHT ABOUT !

IT GETS ANY QUIETER
AROUND HERE AND I'M GONNA
CATCH ME SOME ZEE'S !





"THROW 'EM IN THE LIMO'S TRUNK, THEN CHECK TO SEE WHAT ELSE IS AROUND!"



END OF THE LINE, GUYS!

YOU SURE YOU HEARD REMINGTON BROADCASTING FROM AROUND HERE?

LIKE HE WAS DIALING DIRECT, MAN!

SAY, ISN'T THAT HARRY'S CAB?



WHAT WOULD HE BE DOING HERE?

WHY DON'T WE ASK HIM?



YOU FELLERS SHOULD KNOW BETTER THAN TO SNEAK UP ON A BLOKE!

SOMEONE COULD'VE GOTTEN HURT-- OR WORSE!

YOU MADE YOUR POINT!



TO ANSWER YOUR QUESTION, I DROVE YOUR FRIENDS HERE!

THEY WENT INSIDE THAT CHEMICAL PLANT ABOUT TWENTY MINUTES AGO--

-- AND NOBODY'S COME OUT SINCE!



GUESS I'LL SCOPE THINGS OUT FOR MYSELF THEN!

NOT WITHOUT US, YOU WON'T!

HEY, FELLAS--



"---JUST BE CAREFUL IN THERE!"

MISTER HARE!
PLEASE! LET
ME FINISH MY
WORK---

IXNAY, MAX!
I'M NOT DOING HARD
TIME BECAUSE OF YOUR
BAD JUDGMENT!

LET'S
SHUT IT DOWN,
BLACKJACK!

K-KING!

HEY!!

SOUNDS
LIKE SOMEONE'S
ALREADY NOSING
AROUND WHERE
THEY DON'T
BELONG!

BETTER
COME OUT,
WHOEVER YOU
ARE!

YOU CAN
EITHER DIE EASY,
OR DIE HARD!

AND I
GUARANTEE YOU,
WHEN I SAY
HARD---

--I MEAN
HARD!

SLAAM!

OOOF!

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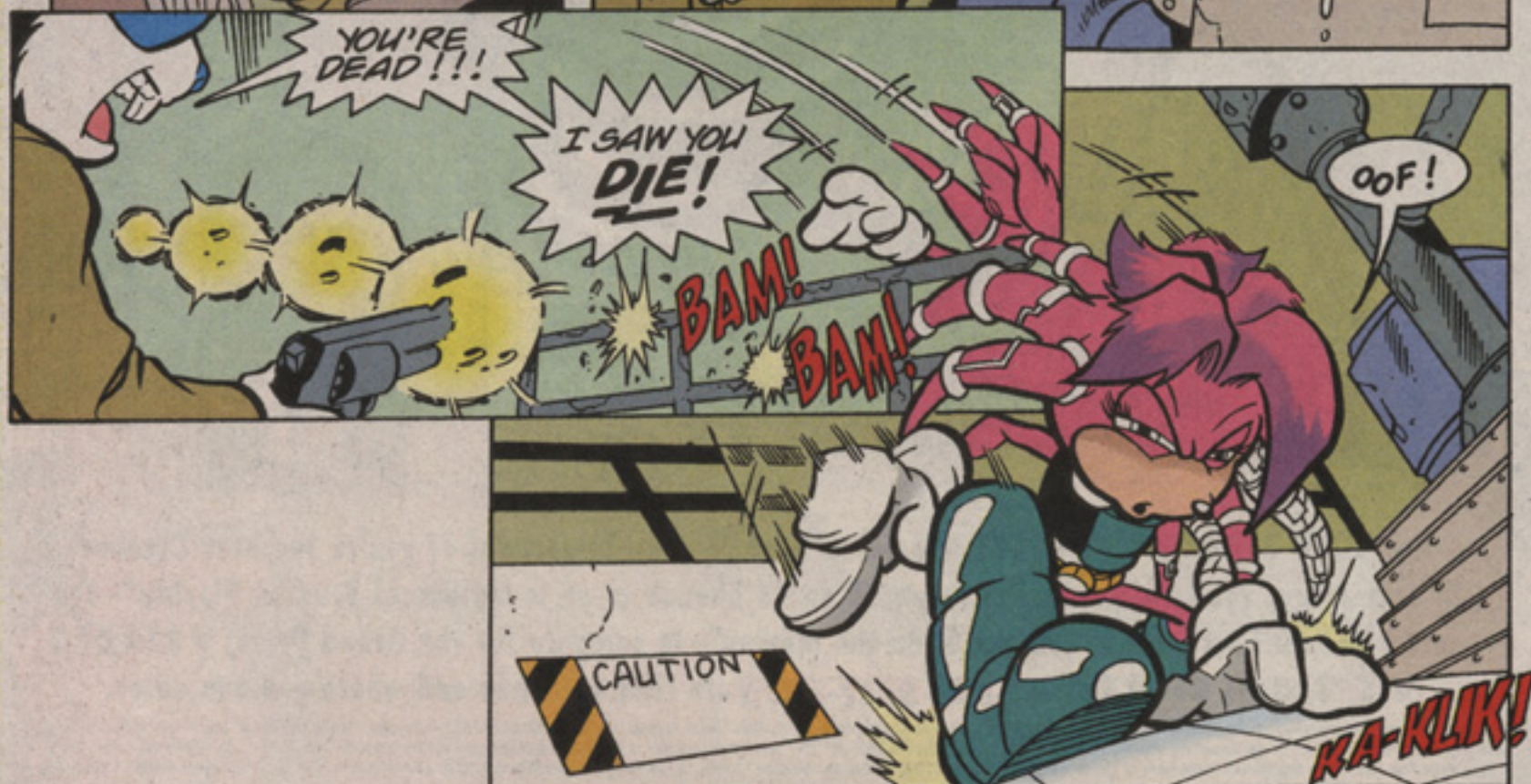
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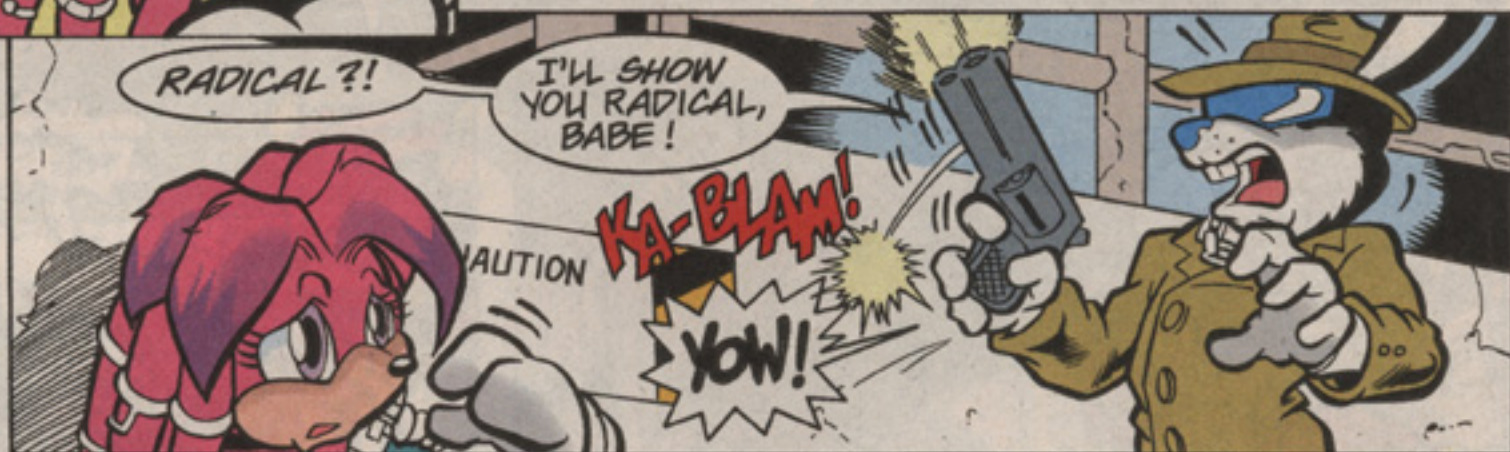
HERE'S
YOUR
CHANCE
TO
SAVE!!!







AREN'T YOU
BEING A TAD
RADICAL?



"I THOUGHT I SAW HIM IN TROUBLE!"

A LAWMAN,
EH?

I EAT GUYS
LIKE YOU FOR
BREAKFAST!

YOU DON'T
SAY!

HUH?

AS FOR
YOU BEING
MY IDEA OF
BREAKFAST--

--MAN,
YOU'RE THE
PITS!

JUMBLE

TUMBLE

BUMBLE

AND THAT'S
THE FACT,
JACK!

...oooh...

Twee...twee...twee

I'VE
GOTTA GET
OUTTA
'HEAH'!

IT AIN'T
SAFE FOR A
'GOIL'!

CUTTIN'
OUT ON US,
HUH?



LEMME GO, YA'JOIK!

I DON'T THINK
SO! VECTOR DON'T
PLAY THAT!



"HOW'D YOU LIKE TO
BOOGIE WITH THE
CONSTABLE INSTEAD?"

WHREE-WHREE-WHREE

HARD TO BELIEVE ANYTHING
LIKE THIS COULD HAPPEN IN
ECHIDNAOPOLIS!

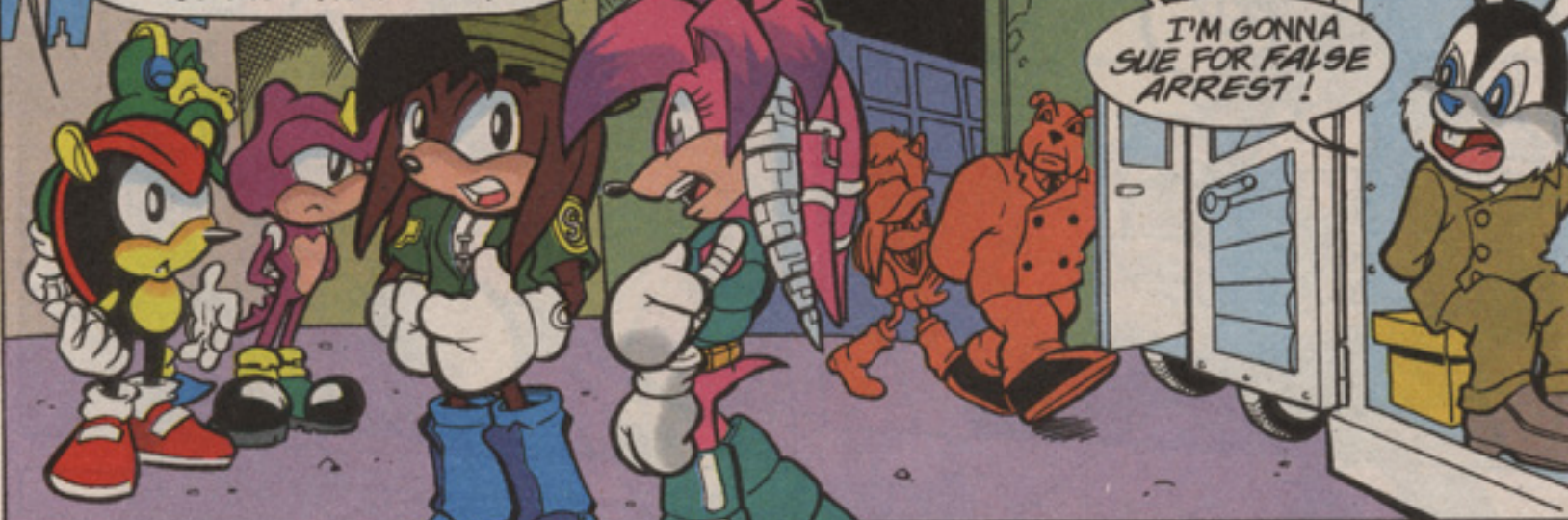
SO THIS IS IT, CONSTABLE?
ALL THE SECRET SAUCE WITH
THE LEMON SLINDROP DANDELION
SEASONING HAS BEEN CONFISCATED
ALONG WITH THE BAD GUYS?

NOT REALLY! THERE ARE
ALWAYS PREDATORS IN EVERY
SOCIETY! THAT'S WHY WE MUST
BE EVER VIGILANT!

NOT QUITE,
JULIE-SU--

SOMEONE
GET ME A
LAWYER!

I'M GONNA
SUE FOR FALSE
ARREST!



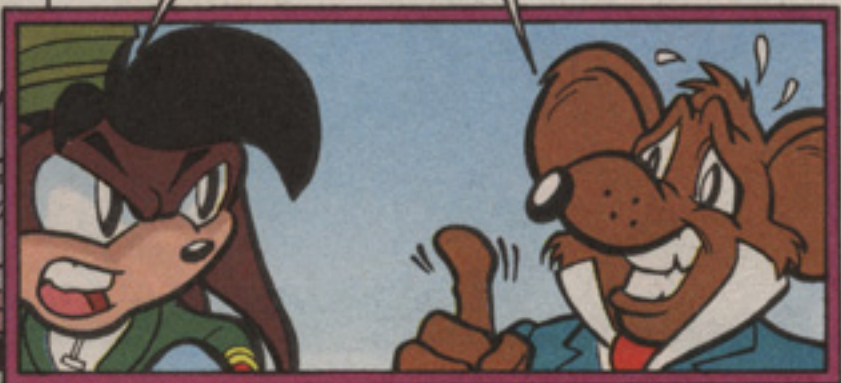
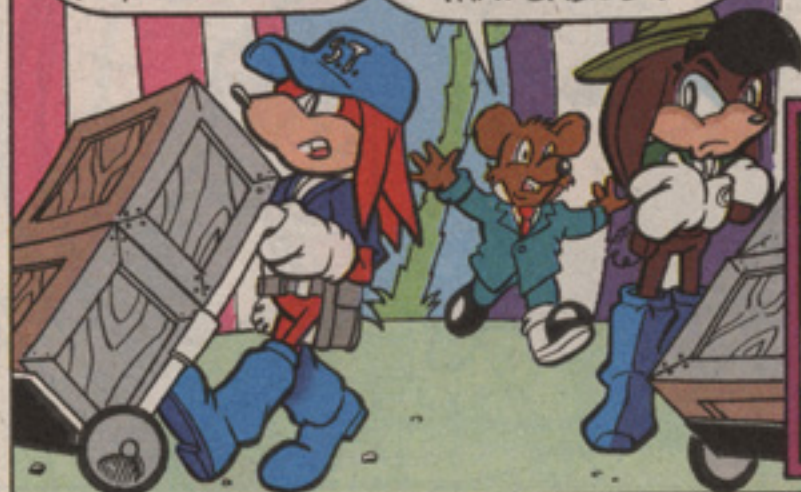
"--THERE'S JUST
ONE LOOSE
END TO TAKE
CARE OF!"

YOU'RE KILLING
ME, CONSTABLE!

SALES WILL
NOSEDIVE WITHOUT
THAT SAUCE!

I COULD
ALWAYS BOOK YOU
AS AN ACCESSORY
AFTER THE FACT, IF
YOU PREFER!

ON SECOND
THOUGHT, GOOD OL'
KETCHUP AND
MUSTARD WILL DO
IN A PINCH!



"SOMEHOW, I KNEW YOU WERE AN AGREEABLE CHAP, MISTER RODENT!"

I DON'T LIKE THIS, LOCKE!

KNUCKLES IS EXHIBITING POWER BEYOND ANYTHING HE SHOULD BE CAPABLE OF!

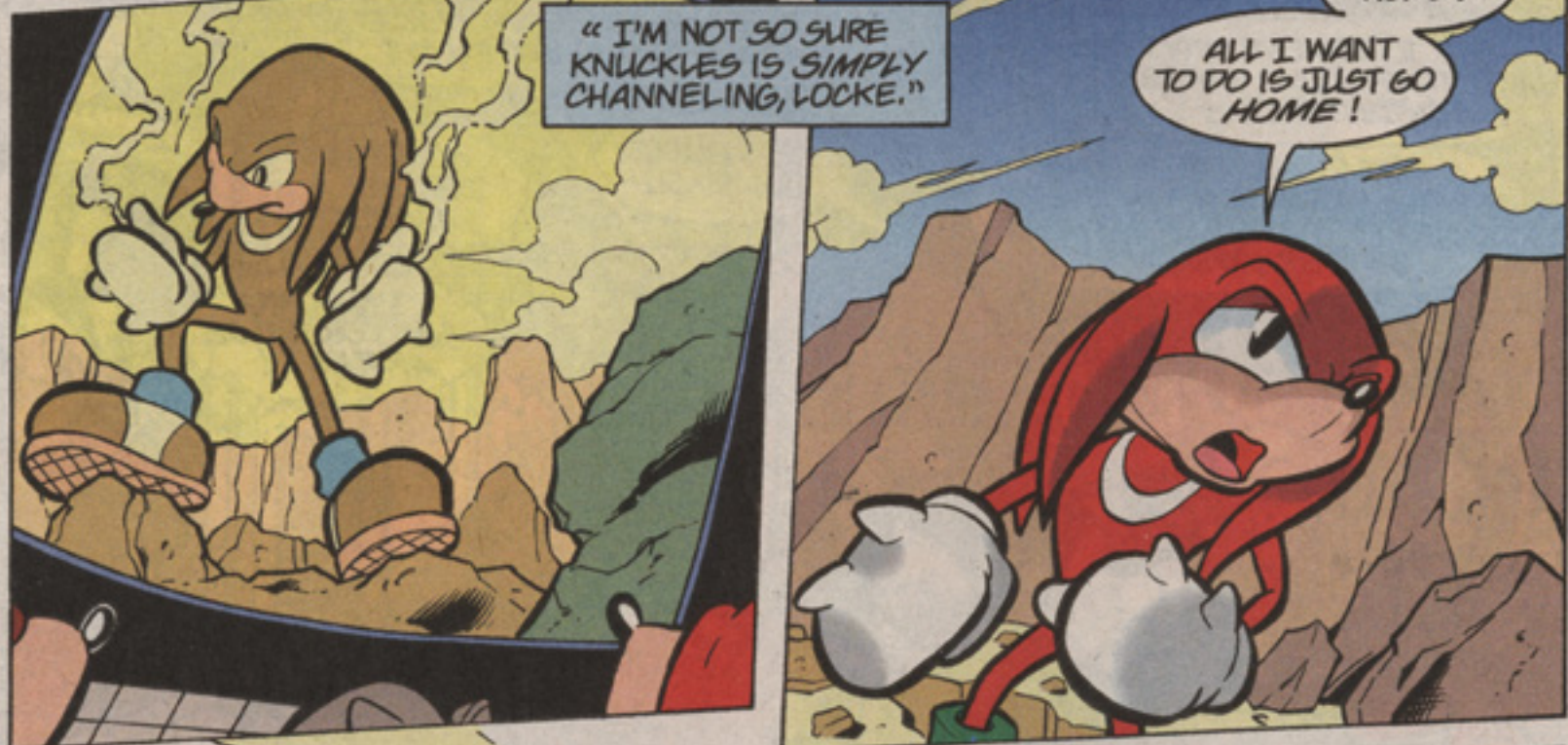
THOUGH THAT'S TRUE...PERHAPS HE'S ABLE TO CHANNEL THE ENERGIES OF THE CHAOS EMERALD IN A WAY MUCH MORE INTENSE THAN WE'D EXPECT!



"I'M NOT SO SURE KNUCKLES IS SIMPLY CHANNELING, LOCKE."

HOME!

ALL I WANT TO DO IS JUST GO HOME!

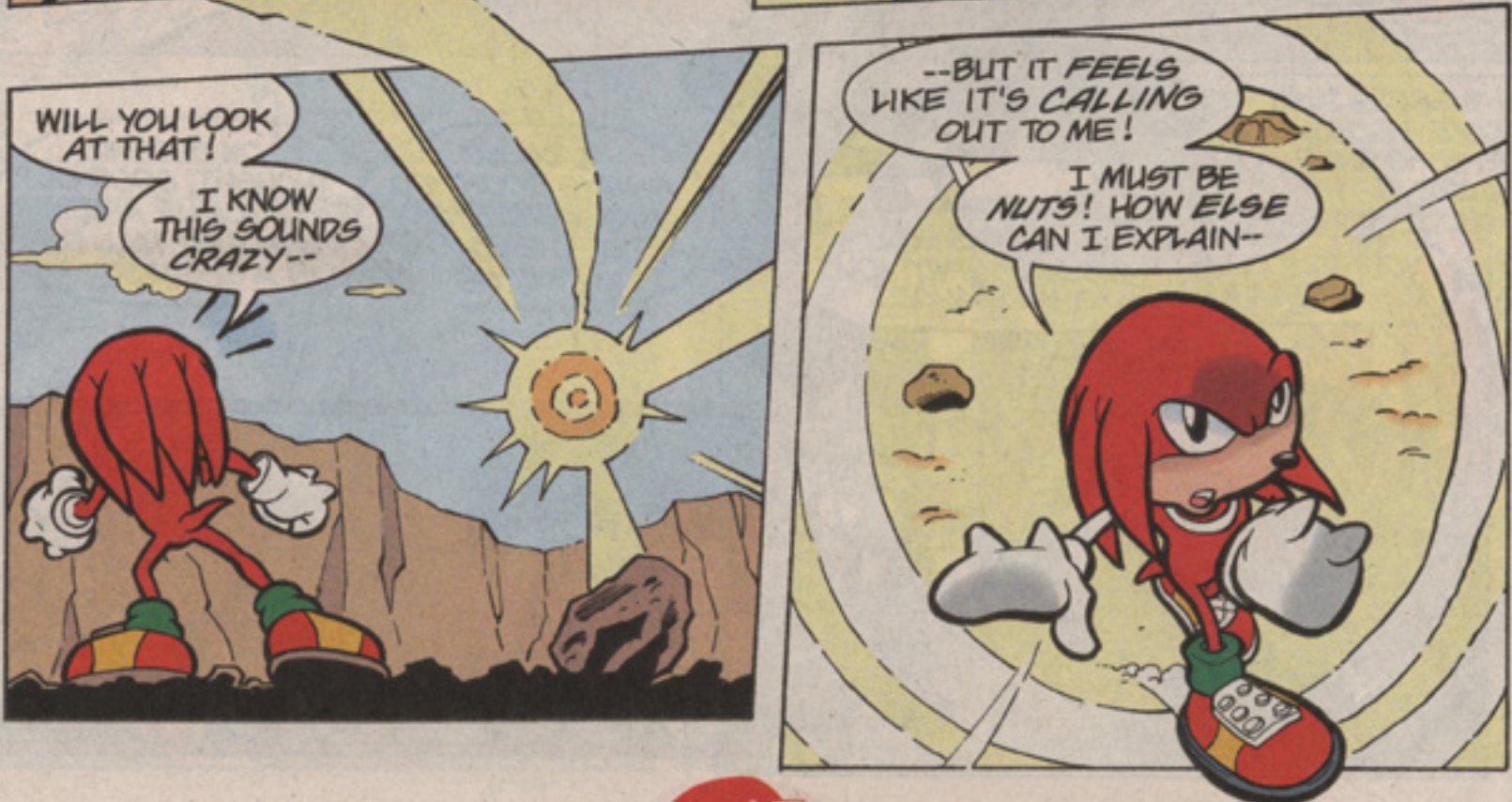


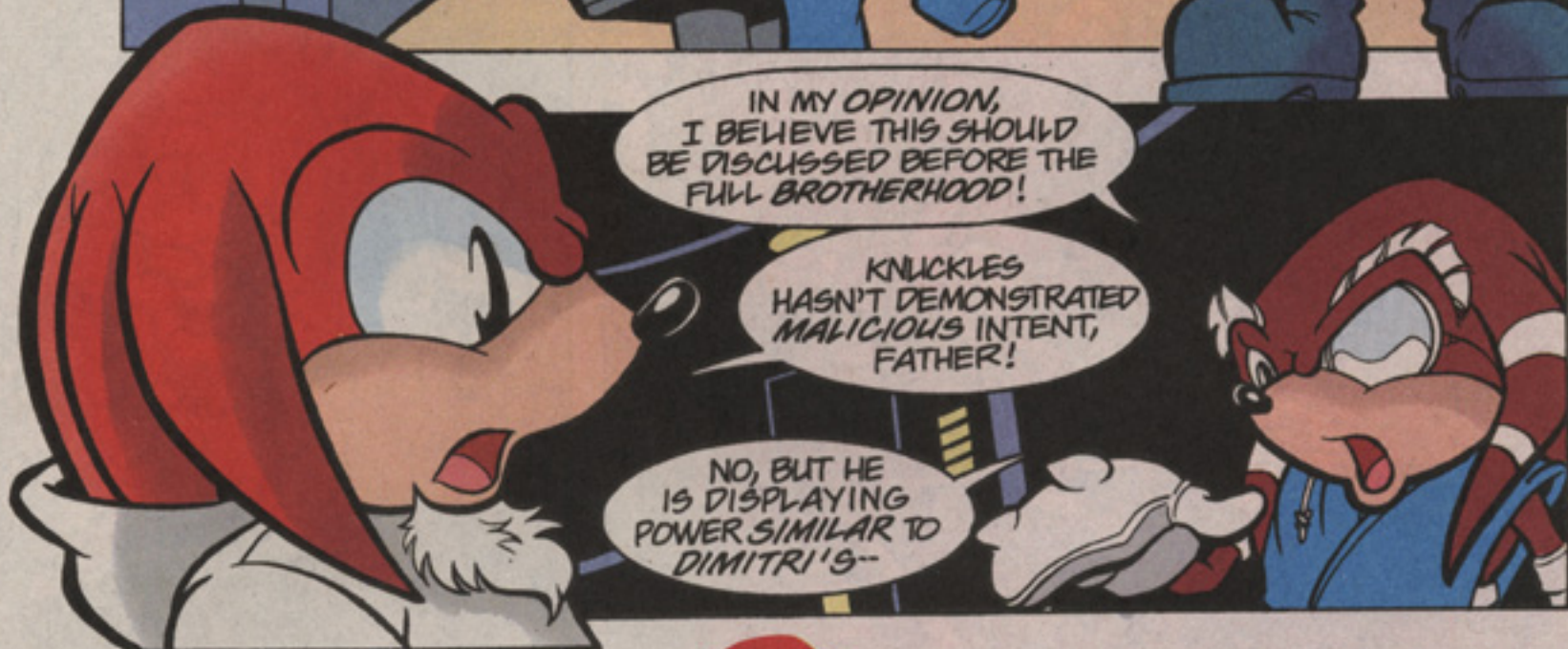
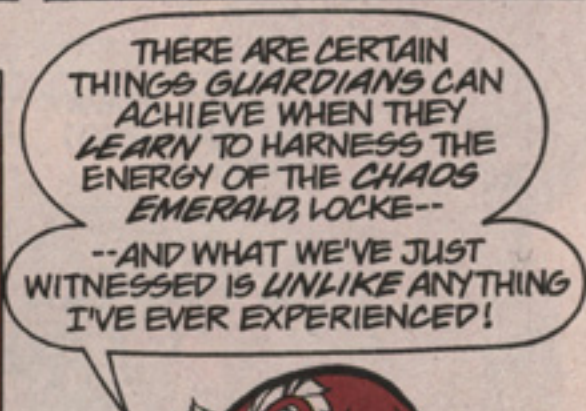
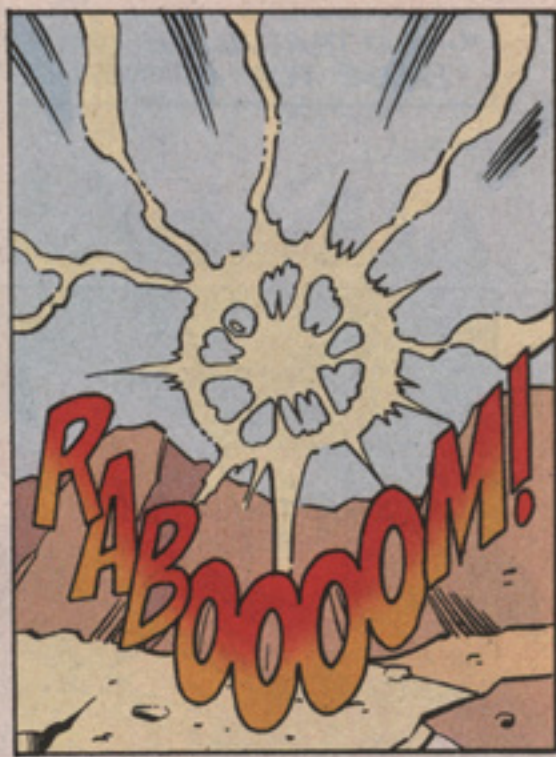
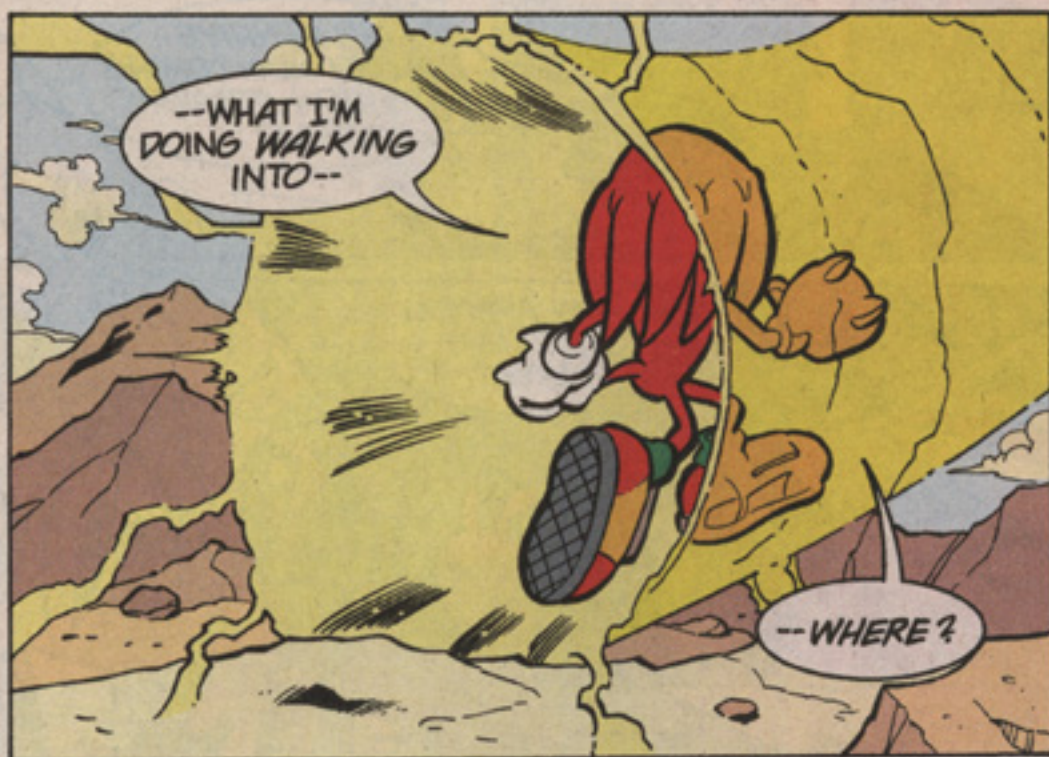
WILL YOU LOOK AT THAT!

I KNOW THIS SOUNDS CRAZY--

--BUT IT FEELS LIKE IT'S CALLING OUT TO ME!

I MUST BE NUTS! HOW ELSE CAN I EXPLAIN--





"--AND THAT ALONE GIVES ME
PAUSE FOR CONCERN!"

GOLDENHIVE
COLONY NOW COMING
INTO VIEW STRAIGHT
AHEAD!

HOW ARE YOU
FEELING,
CHARMY?

STILL A BIT WOZZY
FROM SURGERY,
JULIE-SH--

--BUT OTHERWISE,
I'M FINE!

MAMA! LOOK!
IT'S CHARMY!!
AND HE'S
BROUGHT SOME
FRIENDS!

HELLO,
MOTHER!

FATHER!

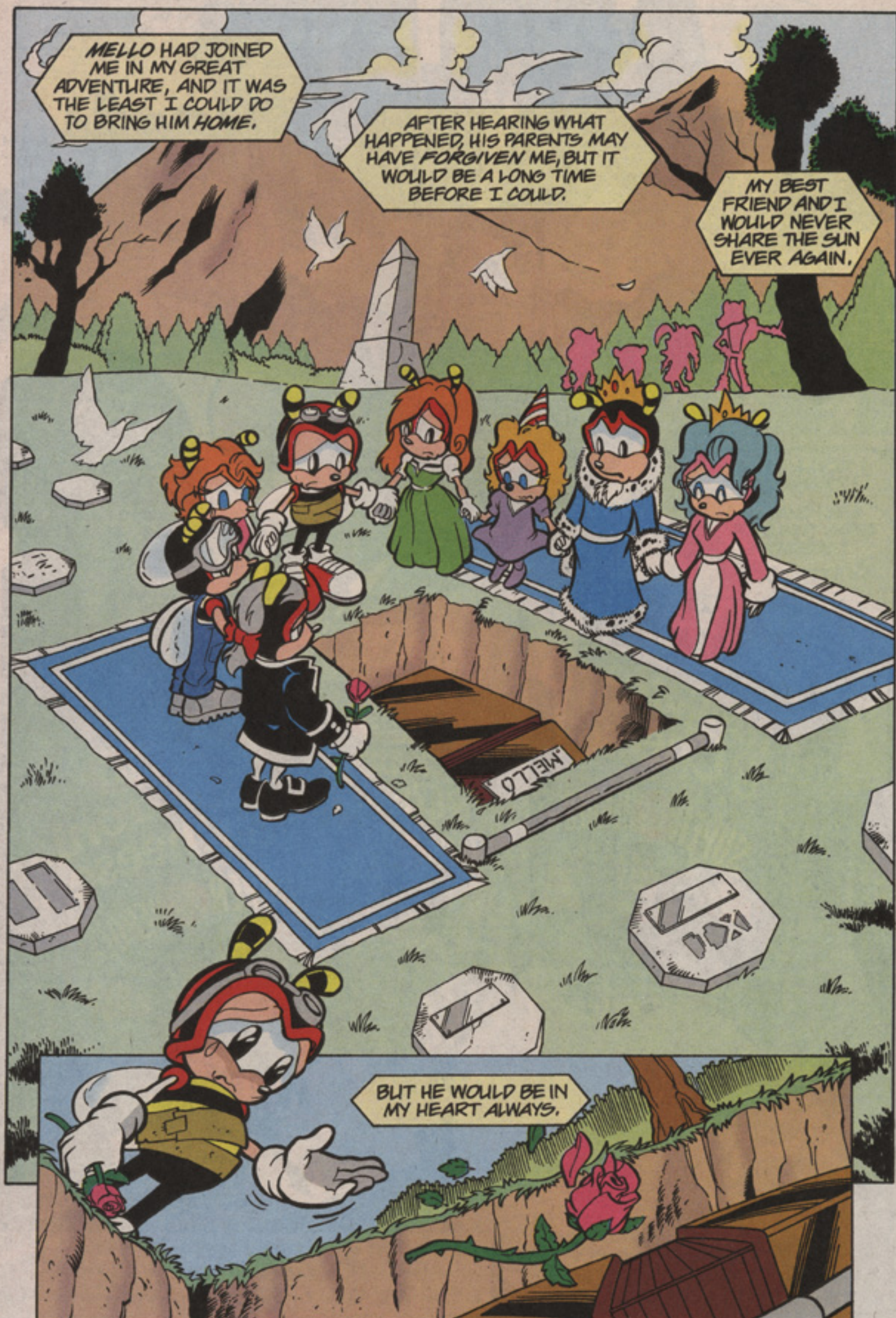
YOU'RE
LOOKING WELL,
CHARMY!
IT'S GOOD TO
HAVE YOU
HOME!

IF YOU'LL EXCUSE ME,
PLEASE, THERE'S
SOMETHING I NEED
TO DO FIRST!

MELLO HAD JOINED ME IN MY GREAT ADVENTURE, AND IT WAS THE LEAST I COULD DO TO BRING HIM HOME.

AFTER HEARING WHAT HAPPENED, HIS PARENTS MAY HAVE FORGIVEN ME, BUT IT WOULD BE A LONG TIME BEFORE I COULD.

MY BEST FRIEND AND I WOULD NEVER SHARE THE SUN EVER AGAIN.



BUT HE WOULD BE IN MY HEART ALWAYS.

AS WOULD MY OTHER FRIENDS WHO
CAME TO MEAN SO MUCH TO ME.

THANKS FOR
COMING,
GUYS--

--I DON'T THINK I'D
HAVE GOTTEN THROUGH
THAT WITHOUT YOU!

THAT'S WHAT
BUDS ARE FOR,
Y'KNOW.

I
DIDN'T THINK
THIS WOULD
BE SO
HARD, BUT AFTER
TOMORROW--
--I GUESS IT'S
GOODBYE!
PLAY TIME
IS OVER!

JULIE-SU'S RIGHT,
CHARM! YOU TAKE
CARE, Y'HEAR?

IT'S
NOT FOREVER,
CHARMY!
WHO
KNOWS WHAT THE
FUTURE WILL
BRING!

Y'KNOW, I'M
GONNA MISS
THE LITTLE
FELLER!

AT LEAST HE WASN'T
AS OBNOXIOUS AS
SOME CROCS I
KNOW!

CONSIDERING
WHAT AWAITS
OUR FRIEND--

"--TOMORROW IS NOT
JUST ANOTHER DAY."

ARE YOU
READY, CHARMY?

I HAD LEFT HOME NOT
WANTING TO GROW UP, ONLY
TO LEARN THAT I HAD NO
CHOICE IN THE MATTER.

I THOUGHT I WOULD
ALWAYS HAVE FUN WITH
MY FRIENDS, AND FOUND IN MY
FAMILY SOMETHING MORE
MEANINGFUL INSTEAD.

FUNNY HOW
THINGS WORK OUT
IN THE END.

NEXT:
REUNIONS!

FISTFUL OF LETTERS

J. FREDDY GABRIE EDITOR

REUNIONS

Next month: Knuckles finally returns to The Floating Island, only to discover things haven't remained the same at home. Along with a surprise from his mother, the secrets of Haven begin to unfold as The Brotherhood of Guardians gathers to determine what's to become of Knuckles now that he's displaying power beyond his capabilities. Written by Ken Penders with art by Manny Galan and Andrew Pepoy.

KNUCKLES THE ECHIDNA #16 on sale July 1998!

SEND YOUR LETTERS TO:

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#15

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**KNUCKLES
THE ECHIDNA #16
ON SALE JULY 1998!**



**NIGHTS
INTO DREAMS #4
ON SALE JUNE 1998!**

In other SEGA news... in one week: Picking up where the popular mini-series left off, *Nights* now exists in the waking world. But how can a creature of dreams survive in the real world. He can't. And Reala will make sure of that. How can Elliot and Claris help him this time when they have their own problems to contend with? Story and art by Sonic regulars Karl Bollers, Pat SPAZiante, Sam Maxwell and Harvey Mercadoocasio! Check out the computer-rendered cover by SPAZ/HARVO and Heroic Age! **NIGHTS INTO DREAMS #4 on sale June 1998!**

In other Mobius news... In two weeks: When Sonic and Tails are forced to land in the force-field covered city of Sand Blast City, they

encounter a group of Freedom Fighters that take hero worship to new levels! Also, check out the prisoners of The Devil's Gulag devise a plan to escape, including Snively! Written by Karl Bollers. Art by Steven Butler and Pam Eklund. Included in this issue: Part two of St. John's "On His Majesty's Secret Service" story line. Now that he has his team of raw recruits, what are they supposed to

do? Written and drawn by Ken Penders and Art Mawhinney! **SONIC THE HEDGEHOG #62 on sale June 1998!**



**SONIC
THE HEDGEHOG #62
ON SALE JUNE 1998!**



**SONIC
SUPER SPECIAL #6
ON SALE JULY 1998!**

In three weeks: In answer to unending reader demand, we restored **SONIC #50** to its full originally-intended double-sized length. With scenes scripted for the first version but no room to fit them in. Here is the way the epic conclusion to **ENDGAME** was meant to be presented, with all the adventure, spectacle and grandeur you'd expect. Additional pages by Ken Penders and Steven Butler! **SONIC SUPER SPECIAL #6: SONIC 50-THE DIRECTOR'S CUT on sale July 1998!**

CATCH YOU ON THE FLIP SIDE!

TREDDY

A comic book cover for 'Nights into dreams'. The main character, Nights, is a purple bat-like figure with a large, rounded head and a determined expression. He is wearing a purple suit with yellow and red accents on the chest and arms. He is flying through a dreamlike landscape with a city below, a sun in the background, and a path of yellow stars leading towards him. In the top right corner, there is a red box with the title 'Nights into dreams' in a stylized font. At the bottom, there are two speech bubbles and a red box with promotional text.

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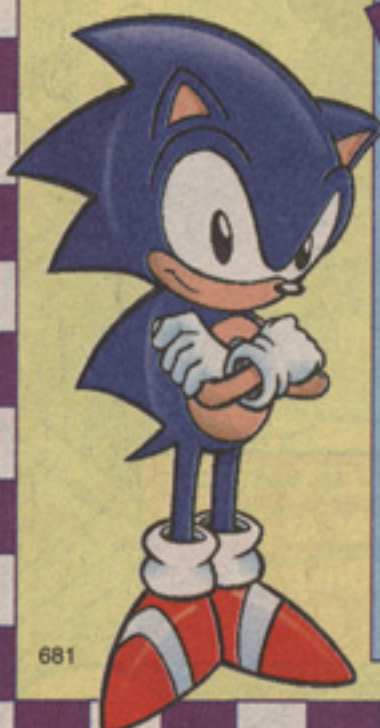
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